

## **Prompt 1 - Boy Child:**

A CINEMATIC LIGHTINGS AND HIGH-QUALITY EDITORIAL STUDIO PORTRAIT OF A SOUTH INDIAN FAMILY, A SMILING BUT NOT OPEN SMILE BEARDED MAN SITS IN AN ORNATE WOODEN CHAIR WEARING A WHITE SHIRT, 2 STEP FOLD HANDS, GOLD-BORDERED DHOTI, AND MINIMAL GOLD JEWELRY, DARK BLACK WAVY MESSY HAIR. STANDING BESIDE HIM IS A WOMAN IN A RED SILK SAREE, GREEN BLOUSE, AND TRADITIONAL GOLD NECKLACES, HOLDING A THE TODDLER, THE CHILD IS DRESSED IN A MATCHING WHITE SHIRT AND DHOTI. THE BACKGROUND IS A TEXTURED, WARM AMBER AND BROWN STUDIO BACKDROP WITH CLASSIC PORTRAIT LIGHTING. 9:16.

## **Prompt 2 - Boy Child:**

A CINEMATIC LIGHTINGS AND HIGH-QUALITY EDITORIAL STUDIO PORTRAIT OF A SOUTH INDIAN FAMILY, A SMILING BUT NOT OPEN SMILE BEARDED MAN SITS IN AN ORNATE WOODEN CHAIR WEARING A WHITE SHIRT, 2 STEP FOLD HANDS, GOLD-BORDERED DHOTI, AND MINIMAL GOLD JEWELRY, DARK BLACK WAVY MESSY HAIR. STANDING BESIDE HIM IS A WOMAN IN A RED SILK SAREE, GREEN BLOUSE, AND TRADITIONAL GOLD NECKLACES, SHE CLOSED TO THEM AND GENTLY HOLDING RIGHT HAND ON HIS LEFT SHOULDER. HE HOLDING A THE TODDLER, THE CHILD IS DRESSED IN A MATCHING WHITE SHIRT AND DHOTI. THE BACKGROUND IS A TEXTURED, WARM AMBER AND BROWN STUDIO BACKDROP WITH CLASSIC PORTRAIT LIGHTING. 9:16.

## **Prompt 3 - Two Children:**

A cinematic lighting and high-quality editorial studio portrait of a South Indian family, a smiling but not open woman and children in image slightly with folded hands, and the man wearing traditional cream colour pattu veshti sattai, and the woman wearing a traditional red pleated saree with green blouse and heavy jewels, unbuttoned at top. Both are sitting in a wooden swing, and two boys stand on the floor with a straight smile look, holding lovingly the man and woman, with traditional cream colour pattu veshti sattai and heavy jewelry.

Against a bold vintage gradient background, sitting confidently, ensure to retain the 100% natural look from the picture without any changes in the facial looks of the right one; structure and everything should look the same. The facial looks of the women remain the same. High details with enhanced DSLR high-quality resolution, symmetrical composition, minimal background elements. The background is a textured, warm amber and brown studio backdrop with classic portrait lighting. 9:16.

## **Prompt 4 - Girl Child:**

A cinematic lighting and high-quality editorial studio portrait of a South Indian family, a smiling but not open woman and child in image slightly with folded hands, and the man wearing traditional cream colour pattu veshti satta, and the woman wearing a traditional red pleated saree with green blouse and heavy jewels, unbuttoned at top. Both are sitting in a wooden swing, and the child stand on the floor with a straight smile look, holding lovingly the woman, with traditional cream colour pattu top and skirt and heavy jewelry.

Against a bold vintage gradient background, sitting confidently, ensure to retain the 100% natural look from the picture without any changes in the facial looks of the right one; structure and everything should look the same. The facial looks of the women remain the same. High details with enhanced DSLR high-quality resolution, symmetrical composition, minimal background elements.

The background is a textured, warm amber and brown studio backdrop with classic portrait lighting. 9:16.

## **Prompt 5 - Boy Child:**

A formal studio photograph captures a smiling South Indian family of three seated for a portrait against a warm, mottled terracotta backdrop. The father on the left, with dark hair and a full beard, wears a white shirt and a traditional white Veshti with a gold border and a gold watch. The mother, smiling warmly on the right, is dressed in a rich green and red Kanchipuram silk saree with gold Zari work, adorned with gold necklaces, earrings, bangles, and a cascade of jasmine flowers in her hair. Seated centrally on his father's lap is their young son with curly hair, wearing a white kurta and Veshti. Both mother and son have small bindis. The father has his arm around the mother. The scene is illuminated by soft, professional studio lighting.

## **Prompt 6 - Boy Child:**

A CINEMATIC LIGHTINGS AND HIGH-QUALITY EDITORIAL STUDIO PORTRAIT OF A SOUTH INDIAN FAMILY, A SMILING BUT NOT OPEN SMILE BEARDED MAN SITS IN AN ORNATE WOODEN CHAIR WEARING A WHITE SHIRT, 2 STEP FOLD HANDS, GOLD-BORDERED DHOTI, AND MINIMAL GOLD JEWELRY, DARK BLACK WAVY MESSY HAIR. STANDING BESIDE LEFTSIDE HIM IS A WOMAN IN A RED SILK SAREE, GREEN BLOUSE, AND TRADITIONAL GOLD NECKLACES, SHE HOLDS HIS NECK AND LEANING ON HIS HEAD GENTLY. HE HOLDING A THE TODDLER, THE CHILD IS DRESSED IN A MATCHING WHITE SHIRT AND DHOTI. THE BACKGROUND IS A TEXTURED, WARM AMBER AND BROWN STUDIO BACKDROP WITH CLASSIC PORTRAIT LIGHTING. 9:16

## **Prompt 7 - Girl Child:**

A CINEMATIC LIGHTINGS AND HIGH-QUALITY EDITORIAL STUDIO PORTRAIT OF A SOUTH INDIAN FAMILY, A SMILING BUT NOT OPEN SMILE BEARDED MAN AND WOMAN SITS IN AN ORNATE WOODEN CHAIR WEARING A WHITE SHIRT, 2 STEP FOLD HANDS, GOLD-BORDERED DHOTI, AND MINIMAL GOLD JEWELRY, DARK BLACK WAVY MESSY HAIR. A WOMAN IN A RED SILK SAREE, GREEN BLOUSE, AND TRADITIONAL GOLD NECKLACES, SHE LEANING ON HIS SHOULDER GENTLY. HE HOLDING A THE CHILD. THE CHILD IS DRESSED IN A MOMS MATCHING RED SILK TOP AND SKIRT WITH THE GOLD JEWELLERY. THE BACKGROUND IS A TEXTURED, WARM AMBER AND BROWN STUDIO BACKDROP WITH CLASSIC PORTRAIT LIGHTING. 9:16

## **Prompt 8 - Two Child:**

A cinematic lighting and high-quality editorial studio portrait of a South Indian family, a smiling but not open woman and children in image slightly with folded hands, and the man wearing traditional cream colour pattu veshti sattai, and the woman wearing a traditional red pleated saree with green blouse and heavy jewels, unbuttoned at top. Both are sitting in a long wooden swing, and the children centerly sitting of them with a straight smile look, girl baby holding lovingly the man, with traditional cream colour pattu top and skirt and heavy jewelry. Boy baby holding lovingly the woman, with traditional white shirt and dhoti with minimal gold jewelry. Against a bold vintage gradient background, sitting confidently, ensure to retain the 100% natural look from the picture without any changes in the facial looks of the right one; structure and everything should look the same. The facial looks of the women remain the same. High details with enhanced DSLR high-quality resolution, symmetrical composition, minimal background elements. The background is a textured, warm amber and brown studio backdrop with classic portrait lighting. 9:16.